

# Piping – It's Not Just for Binding

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I have used piping in bindings, borders, framed quilt blocks, scalloped borders, clothing, pillows and cross stitch projects. This class will cover making piped binding, applying piping to the quilt to get a nice 90-degree square corner, and then finishing with bias binding in a contrasting color.

## Supplies

- Sewing machine with a zig zag throat plate

Cording foot, open toe applique foot, pintuck foot, or zipper foot (I have never had much luck with this one)

I use a #31 5 groove pintuck foot on my Bernina 1230, and a #23 cording foot or #30 3 groove pintuck foot on my Bernina 770.

- Cording – only need one type, approximately 70 inches

Wrights Polyester Filler Cord 1/16 inch (Joanns, in the drapery department)

Wrights Polyester Filler cord #2 (Joanns)

Pearl Cotton #3

Cording from Textile Systems – 2.2mm and a smaller size (I will bring spools of these to class for you to try)

- Bias strips for piping

70 inches of 1-to-1.25-inch width joined with a 45-degree angle and seams pressed opened

- Bias strips for binding

70 inches of bias binding cut 2.25 inches wide and joined with a 45-degree angle seam that has been pressed open. Fold binding in half and press. Binding and piped binding should contrast.

- Thread to match piped binding and binding
- Seam ripper
- Scissors
- \*\*Groovin Piping Trimming Tool by Susan K. Cleveland (I love this tool) or ruler for trimming (3 x 12, 3 x 18, or similar size)

