2021 Kansas City Regional Quilt Festival
June 17-19, 2021
Made By: Sally Brandt
Name: Piece, Love and Harmony
Year Made: 2020
Quilted By: Sally Brandt
Pattern Source: GE Designs

This quilt was made in a virtual Quilt Along with designer Gudrun Erla in August 2020. Her design and its name “Harmony” was a plea for peace in reaction to the events of the summer: the protest, Black Lives Matter, political unrest and others.
Made By: Janis Delavan
Name: Mom’s Flower Garden
Year Made: 2020
Quilted By: Sandy Morgan Cockrum
Pattern Source: Original

As a child, I would sit among my Mom’s poppies, in awe of the brilliant beauty of the colors, the gorgeous texture of the petals and the fur-like leaves and buds. I attempted to recreate that feeling in “Mom’s Flower Garden” using silks and cottons.
I was inspired by a large circle of tulips I noticed blowing in the wind. I wanted to capture the swirling effect that made them appear to dance.
Made By: Debbie Coddington  
Name: Night and Day  
Summertime Convergence  
Year Made: 2021  
Quilted By: Debbie Coddington  
Pattern Source: Convergence Quilts by Ricky Tims

I’d had Ricky Tims’ book, Convergence Quilts, for many years, so when Denise Stahl taught a class at Quilting Bits & Pieces, I decided it was finally time to actually learn the technique. It was lots of fun. Not sure why it took me so long to do it.
Made By: Anita Krondak  
Name: Camp Sugar Bear  
Year Made: 2020  
Quilted By: Denise Mariano  
Pattern Source: The Quilt Company, designed by Arlene Stamper and Melissa Harris

“Bear Camp” Block of the Month from Shabby Fabrics was a life saver during the early months of COVID-19. It was something I eagerly looked forward to receiving and working on each month. Bears were having fun shopping, swimming and socializing even if I couldn’t!
Made By: Kathleen McDaniel  
Name: Feathered Star with LeMoyne Star  
Year Made: 2020  
Quilted By: Peggy Skaith  
Pattern Source: Vintage Moments by Marsha McCloskey

When I saw the quilt hanging at Quilts & Quilts, the fabric shop in Branson MO, I knew I had to make it. I had collected 30’s fabrics for years and now found the perfect quilt to use them on.
Made By: Marge Banks
Name: Softer
Year Made: 2020
Quilted By: Marge Banks
Pattern Source: Original

A circular design using Seminole patchwork.
When I saw the pattern in Simply Modern magazine, I knew right away I wanted to make it. I pieced the top at a retreat with friends in Colorado as a small project to highlight some custom quilting. I am pleased with the result.
Made By: Gwen Whitebread
Name: String Ties
Year Made: 2020
Quilted By: Unknown
Pattern Source: None

I cut ties into strips to make the quilt.
Made By: Kathy Delaney
Name: Asylum Sketches
Year Made: 2020
Quilted By: Amber Hawkins
Pattern Source: Hospital Sketches BOM by Barbara Brackman

Needing something to cheer me up during COVID lockdown, I chose Barbara Brackman's Block of the Month from 2019. Red is my neutral, and I chose wild fabrics from Free Spirit for the appliqué. The blocks are turned edge and machine stitched with Superior's Monopoly.
Made By: Linda Kilpatrick
Name: A Dozen Loves
Year Made: 2020
Quilted By: Linda Kilpatrick
Pattern Source: Heart Block (unknown)

This was a stitch group challenge. The heart blocks were pieced and each member chose twelve blocks to put together as they wished.
The pattern is named “Sunflower Illusions’ but as it evolved, I saw sun and sea colors from all over the world. In the top row, the sun rises and in the bottom row, the sun sets. The quilter chose a pattern on the border to suggest waves on the ocean, with gold thread making the waves sparkle in the sunlight.
I designed this quilt to feature the wonderful, whimsical racoon stripe fabric by Tula Pink. The zig-zag fabrics pick up the major colors and the black sashings set off the racoons.
Made By: Rhonda Behm
Name: Gypsy Rose
Year Made: 2020
Quilted By: Rhonda Behm
Pattern Source: Inspired by an adult coloring book page found on Pintrest

Raw edge applique with a mesh cover
I bought a panel while attending Quilt Nebraska in 2018. COVID restrictions were perfect to inspire me to finish this project. After quilting the center of the flower, my goal was to quilt a different feathered design in each leaf.
Made By: Shari Novak Johnson  
Name: Square Dance  
Year Made:  
Quilted By: Sandra Morgan Cockrum  
Pattern Source: Original design

“Square Dance” is an original design quilt based on the square dancing theme. All the blocks are “square in a square,” and the ruffles surrounding them represent the traditional polka dotted and ruffled skirts worn by the ladies. The blocks are all pieced and enhanced with dancers and musical notes.
Made By: Lisa McLendon  
Name: Hashtag Grunge  
Year Made: 2020  
Quilted By: Lisa McLendon  
Pattern Source: Original design  

Moda Basic Grey Grunge is my favorite fabric line, so when I saw in early 2020 Moda had a Grunge Challenge, I knew I had to make one. The rules were to come up with your own design and use only Grunge fabrics. I went for a bold and colorful twist on a classic block (Churn Dash) and incorporated fabrics from the Grunge, Grunge Hits the Spot and Grunge Seeing Stars lines.
I purchased several yards of fabrics in JoAnn’s “Oriental Inspired” series to make a lap quilt for my wife. I had been playing with half square triangles when, while arranging them, a diamond pattern began to emerge. Starting from the middle and working outwards, I set the center panel. Two coordinating borders and a binding of blue roses completed the quilt.
Machine appliqued quilt with embellished embroidery stitches. The quilt depicts my three sons and their families. My grandchildren range in age from 14 years to 10 months old. Max, a Welsh Corgi, was the family dog.
I had a lot of fun fabrics but not very much of any one of them so, I put together a bunch of wonky log Cabin blocks for this quilt, hence the Picasso name. I chose a medium gray sashing to “tone it down” a little and used an ombre fabric for the binding so it shifts from pink to orange and back again.
Made By: Georgann Eglinski
Name: Summer 2020
Year Made: 2020
Quilted By: Lori Kukuk
Pattern Source: See quilt story

The applique blocks in this quilt are adapted from blocks in “Hospital Sketches”, the 2019 block of the month project on Barbara Brackman’s Civil War quilts blog (civilwarquilts.blogspot.com). The pieced blocks are a traditional pattern: eight pointed/45° diamond stars. The quilt was inspired by Kaffe Fassett fabric used in the wide border.
Made By: Denise Kester
Name: Fall Leaf Collection
Year Made: 2019
Quilted By: Kris Barlow
Pattern Source: None

I pieced leaves using actual fall leaves collected on walks in 2018 as patterns. I tried to reflect some of the colors in the fall leaves in the choice of fabrics then, embroidered the tree name with variegated floss and framed it in a log cabin style. I like plaids so, I used a lot of plaids in the framing, but it was all from scraps I had on hand.
Sharing a panel with multiple blocks with my wife, I created this panel in memory of the many soldiers lost to war or to injuries suffered therein. The original panel was composed of two large blocks. My wife made a separate quilt with the eagle block.
Made By: Karen Crowe
Name: Desert Stars Appear over Southwest Splendor
Year Made: 2019
Quilted By: Karen Crowe
Pattern Source: Susan England
Southwest Splendor

Desert Stars emerge during a colorful sunset created by pixelating a personal photo. The sunset was combined with Susan England’s pattern enlarged 30%. Quilt designs by Urban Elementz.

Can you find the camouflaged lizard?
I purchased this quilt from a sale table because I liked the colors, and I had never made a Bargello quilt.
Made By: Karla Menaugh  
Name: Stars in the Flowerbed  
Year Made: 2020  
Quilted By: Lori Kukuk  
Pattern Source: Mediterranean Hexagons by Judy Baldwin, in Kaffee Fassett’s Quilts in Morocco

I started this class with Kaffee Fassett and Brandon Mably at Sarah’s Fabrics. I had an entirely different idea of what to do with the star points, but Kaffee steered me to these strong black and white prints and I love the result! When I finished the piecing, I was happy to realize one of my favorite prints would be perfect for the border.
This is the first quilt I made using my Spirit Baby Lock embroidery machine. I was inspired by a good friend who also made this pattern. It is interesting that our quilts, while using the same pattern, look very different. This is what I like about quilting, so much room for individual creativity.
Made By: Rhonda Behm
Name: Unstrung Heroes
Year Made: 2020
Quilted By: Rhonda Behm
Pattern Source: Man Sewing with Rob Appell

My father was a guitar teacher in Phoenix, Arizona which gave me a personal connection to the pattern.
Made By: Elizabeth Granberg-Jerome  
Name: Snow Day I-Spy  
Year Made: 2020  
Quilted By: Elizabeth Granberg-Jerome  
Pattern Source: Original Design Hexified Panel Quilt/OBW variation

This was my first adventure using a horizontal panel in one of my Hexified Panel Quilt/OBW variations. Coming up with a design with the hexies surrounding the panel and also making it a useful size required some thought. The shop had a coordinating border print that added the perfect “extensions” that gave it a usable length and tied the whole look together. The grandkids love finding the different children and horse and sleigh parts scattered across the quilt, hence, the I Spy in the quilt’s name.
Made By: Linda Frost
Name: Delilah
Year Made: 2020
Quilted By: Linda Frost
Pattern Source: Designed Jen Kingwell

Block of the month project
designed by Jen Kingwell
Made By: Linda Frost
Name: This and That
Year Made: 2020
Quilted By: Linda Frost
Pattern Source: Original design

Designed to use two “layer cakes” of 10-inch squares, one of prints and the second of whites along with some strips of whites from a jelly roll. Print squares were randomly sliced and white strips were inserted to produce striped rectangles.
Made By: Shari Novak Johnson
Name: Opulence
Year Made: N/A
Quilted By: Sandra Morgan Cockrum
Pattern Source: Original

Opulence is richly embellished with gold metal beads, crystals and intricate custom quilting to enhance its theme, It is complemented with a double-looped, multi-color binding.
This abstract landscape with an orange glow on the horizon and a green field in the foreground was created from layers of digitally-modified sun paintings with redbud leaves as “stencils.”
I experimented with disintegration using the windmill block and moving from light to dark as the block falls apart, then reassembles. The quilter used multiple thread changes. The quilt is faced rather than bound.
Made By: Sara Chappell
Name: Diamonds In The Sky
Year Made: N/A
Quilted By: Sandra Morgan Cockrum
Pattern Source: Row of Diamonds by Sylvia Shaefer in “The Quilter’s Negative Space Handbook”.

I learned from Sylvia Shaefer to create negative space by setting only a few blocks in the top and leaving the rest as background for some beautiful quilting. My binding is pieced to continue the design.
Made By: Kim Rodman
Name: Modern Gems
Year Made: 2020
Quilted By: Denise Mariano
Pattern Source: The Fabric Shop Network
Shown In Eudora Quilt Guild

I taught this as a Block of the Month at a shop in Lawrence. Emphasis was on skill building and using scraps.
Made By: Marj Loyd
Name: Galapagos Map
Year Made: 
Quilted By: Marjorie Loyd
Pattern Source:

The quilt is based on a screen print done by our guide, Jimmy, in the Galapagos Islands. I added borders and quilted it.
Made By: Linda Kenne
Name: Basket Case
Year Made:
Quilted By: Linda Kenne
Pattern Source: This was a Facebook Quilt Along with Alex Anderson

During COVID quarantine, Alex Anderson had a Facebook session three days a week. There was no actual pattern for this quilt, but she gave us instructions on how to design and make our own.
I designed this quilt for my first grandchild, Harper Jane. I wanted her to be able to envision herself as a cowgirl, a flower girl, a music lover, a bug investigator, and a fisher girl. I also wrote words into the quilt that I hope will inspire her as she grows up.
Made By: Heather Buchwitz
Name: Love Notes
Year Made:
Quilted By: Heather Buchwitz
(Quilt KC)
Pattern Source: Love Notes
Mystery Quilt by Kimberbell

I have seen a few Kimberbell quilts over the last few years and loooved the details. I received an embroidery machine for my birthday in 2020 and decided that I would jump right in. This is my first embroidered quilt and my first quilt heavy on the embellishments. It was such a fun project!
Made By: Sara Chappell
Name: Big Stitch
Year Made:
Quilted By: Sara Chappell
Pattern Source: The pattern is "Figgy Pudding" by Fig Tree Quilts. I chose to use batiks. I used perle cotton floss to complete the big stitch quilting.
Made By: Heather Buchwitz
Name: Square Dancing
Year Made: 2021
Quilted By: Heather Buchwitz
Pattern Source: Original Design
I picked up a travel flyer for a quilt tour in Iceland with Gudron Erla. When I told my sister about it, she informed me she had her book. With a borrowed book and background fabric purchased, I used my batik stash to make the quilt. I wanted a wall hanging, so I made the quilt 50% smaller than the pattern. I pieced the quilt back with regularly sized lupines from the pattern set against a mountain range with the moon rising in the background.
I started this quilt many years ago. It was a BOM. I finished the blocks in a timely fashion, then it got put away for whatever reason, and it was years before it resurfaced. The pandemic did provide the time to retrieve and finish old projects.
Made By: Shari Novak Johnson
Name: The Night Before
Year Made:
Quilted By: Sandra Morgan Cockrum
Pattern Source: Sue Garman’s “Night Before Christmas”

This was made as a family quilt to be handed down to our six children and 22 grandchildren. It is to be passed on each Christmas from one family member to the next, hopefully, for many generations.
This quilt honors my parents 65+ year marriage and my mom who always carried an embroidered handkerchief. This was a prototype single Wedding Ring design. As I tested designs to find a round one, this one went into the UFO pile. I later taught a class using vintage handkerchiefs as appliqué and used this ring as the home for my class sample.
Our guild has a fabric exchange that we call "Stash Dash." I scored the beautiful ombre fabric through Stash Dash and knew I had to make something special. The rail fence block is simple and allowed me to play with the variety of colors. This is the first quilt I've finished with a facing instead of a binding.
Made By: Reeze Hanson
Name: Southwest Sunrise
Year Made:
Quilted By: Brenda Weien
Pattern Source: Morning Glory Designs

Upon retiring from Haskell Indian Nations University after 23 years of teaching, I wanted to give back something of the many gifts and lessons I learned over the years. This quilt shares some of the stories and wisdom of our indigenous people as told through the symbols and imagery of the Pueblo, Zuni, T'ohono O'odham, Navajo, as well as the ancestral Anasazi and Mimbres cultures of the Southwest. The message is one of respect for each other and for Mother Earth, honoring the creator, cultural traditions and family, resilience in the face of adversity, and hope for the future. This quilt is my way of thanking my indigenous students & colleagues who led me to view the world more respectfully.
I loved creating this art piece because of the interesting story it expressed. This was a new technique, dye painting. It was fun creating details with added pigments and stitching and watching how it emerged from the fabric. I also wanted the piece to look like a page from an old album, with the photo much handled, a little dirt, and much loved.
Made By: Kim Rodman
Name: Wonky Elegance
Year Made: 
Quilted By: Robin Bell
Pattern Source: Secrets of Embroidery
Shown with Eudora Quilt Guild

My first project after purchasing my embroidery machine.
Made By: Kim Rodman
Name: Serengeti Sunset
Year Made:
Quilted By: Denise Mariano
Pattern Source: The Fabric Shop Network
Shown with Eudora Quilt Guild.

I taught this as a mystery Block of the Month at a shop in Lawrence.
Made By: Linda Burton
Name: 100 Years of Women Voting
Year Made:
Quilted By: Nancy Brandt
Pattern Source: Barbara Brackman’s Blog

In 2012-13 Barbara Brackman offered her "Grandmother's Choice: Votes For Women" on her blog. I printed most of her 49 blocks, as each told a story of a woman struggling for voting rights. Finally in 2020, the 100th anniversary of the passage of the 19th amendment, I made this quilt!
Made By: Kristi Rock  
Name: Flora & Fauna Folklife  
Year Made:  
Quilted By: Kristi Rock  
Pattern Source: Primitive Paradise

Nineteen of the blocks in this quilt are from the Primitive Paradise pattern, designed by Barbara Brackman, which inspired me to design the other 18 blocks with a similar folksy feel. I quilted it on my domestic.
Made By: Marilou Cavin
Name: Ice Floe
Year Made: 
Quilted By: Marilou Cavin
Pattern Source:

This quilt was inspired after attending a workshop by Luke Haynes
Tequila Sunrise moves through the warm color range of burgundy, oranges, and yellows evolving outward from a center star to a circle, then a square. It is embellished with crystals.
Made By: Debbie Coddington  
Name: Fresh Cut  
Year Made:  
Quilted By: Debbie Coddington  
Pattern Source: Sue Spargo  
Shown with Eudora Quilt Guild

Made as a sample for a Block of the Month at Quilting Bits & Pieces. It was lots of fun, but I sure had to learn a lot of new to me embroidery stitches to do it. I love it!
Made By: Debbie Coddington
Name:
Year Made:
Quilted By: Debbie Coddington
Pattern Source: Linen Closet Designs by Dawn Heese
Shown with Eudora Quilt Guild

I bought the pattern at the 2019 KCRQF and started collecting wools later on. My modification was to use silk for the applique. And although I love the look of scalloped edges it will be a long time before I do them again!
My apologies if I missed anyone!

Email kvqgnewsletter@gmail.com, and I will add it to the slide show before I put it on the guild website.