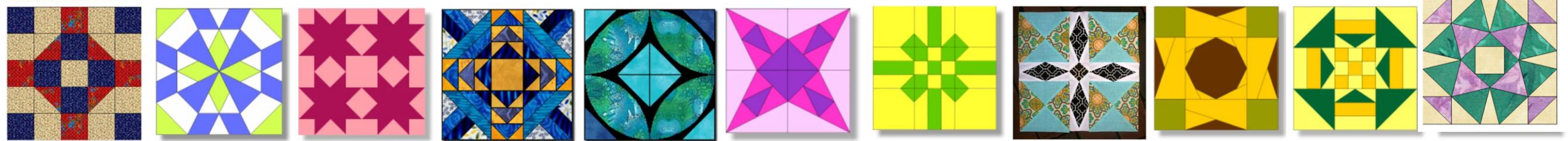


Kaw Valley Quilters Guild

**PROGRAM COMMITTEE TRUNK SHOW
September 2020**



Featuring:

LINDA KENNE

MARILOU CAVIN

LIZ CAMPBELL

SHARI JOHNSON

DEBBI CODDINGTON

DEBRA ELLSWORTH

DARYL WEBB

LINDA KENNE



Whiskers

At one of the regional quilt festivals, I took a class from Bill Kerr. He discussed the Magic Inch and taught us how to work with it. This quilt is from that book. Part of the class lesson was about color and he helped me with some of my fabric choices. The secret to the Magic Inch is to press your seams open, which was difficult for me to get used to, but it worked perfectly. The border is not a Bill Kerr/Weeks Ringle pattern, it is an Alex Anderson design. I felt it gave the quilt a nice finish and since I didn't have enough long pieces of the fabric I wanted to use for the border, I was able to make it work. Nancy Arnoldy did the quilting on this and it is an over all design of geometric swirls.

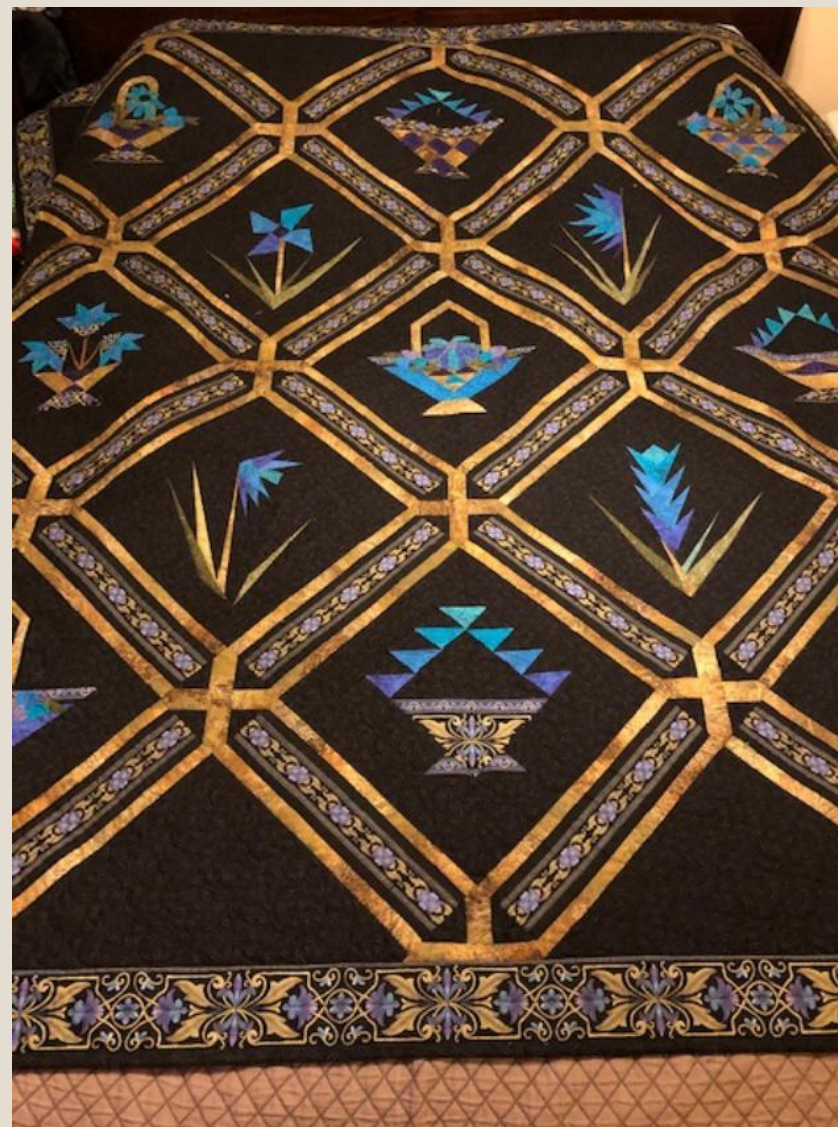


LINDA KENNE

Midnight Garden

When the internet video website, Craftsy, got started, they had a free class called the Block of the Month. One year, Jinny Beyer was the teacher, and I was thrilled to be able to take a class from her. None of these blocks came out to the right dimension! Not one. Jinny said to not worry that it would work out, so all year I said, OK. These blocks include paper piecing, regular pricing and appliqué. I prefer raw edge appliqué, but I went along and followed the directions and did needle turn hand appliqué Jinny's way. Each of my "wrong" sized blocks were eventually sashed with the background fabric and then squared up perfectly. I consider this quilt to be one of my best and it lives on my guest bed.

Nancy Arnoldy did the custom quilting.



LINDA KENNE

Feathered Star

I have always admired Feathered Star quilts but thought that they were way out of my league. I did a king size paper pieced modern quilt for my daughter with lots of angles and funny lines. There were lots of odd sized pieces left over and I had a small paper pieced pattern that included the papers in the feathered star design, so decided to finally try it.

I'm keeping this one for a while before my daughter eventually gets it.

Nancy Arnoldy did the custom quilting and she put feathers in the large triangles.



LINDA KENNE

Line Dance

Over ten years ago the quilt shops in central Kansas from Salina to Wichita had an 11 shop "Shop Hop". They featured their own fabric with the names of each of the cities in the Shop Hop. A few of those shops are now closed. I bought the featured pattern and kit from each shop and the finishing kit from the Salina shop. My Mom actually won one of the door prizes that year. Each of the blocks is sashed with a bright color and then backed with fusible interfacing and turned inside out so that the edges are turned under. The background fabric is cut into four long pieces and sewn with black strips in between. Then the prepared blocks are ironed on and sewn down with invisible thread. Notice the border, it uses a bow tie design that ran along the selvedge edges of the fabric. Nancy Arnoldy custom quilted the blocks and then did an all over pattern on the background.



LINDA KENNE

MARILOU CAVIN



Fire Flower, 2018

Most the time, I make quilts for the children in our community. Here are some of my art quilts.

This was created for my creative group. The theme for that month was “fire.”

This piece was done with small pieces, glued, machine stitched over the netting, and then embroidered.



MARILOU CAVIN

Wall Hanging, 2016

Freebies from the “couch.”

**I like the challenge of finding
discards from other quilters,
such as these blocks, and then
seeing what I can create.**

**Machine quilted, with a tad of
embroidery.**



MARILOU CAVIN

Happy Spring 2018-2020

Panel from our past annual quilt show. I was going to hang it in our KVQG 2020 quilt show.

Free motion quilting around the animals, and then in the border, I echoed the vine motif.

This just makes me smile when I see it.

Border inspired from Karen Eckmeier, past presenter.



MARILOU CAVIN

Coral Moon Dragon, 2016-2020

I started this at a workshop in Sisters, Oregon, with Laura Wasilowski.

I love organic shapes, so I enlarged one of my designs. This is the first piece where I used fused appliqué. Then I embroidered the shapes, quilted it and embellished it for a little bling!

Some is my own hand dyed fabric.



MARILOU CAVIN

LIZ CAMPBELL



This Neighborhood Is Going To The Dogs

I started this in Kim Lapacek's workshop for the guild several years ago.

The pattern is Dresden Neighborhood by Kim Lapacek.

Machine applique and machine quilted.



LIZ CAMPBELL

Kawfish

Kawfish is an original design based on the fish found in the Kaw river.

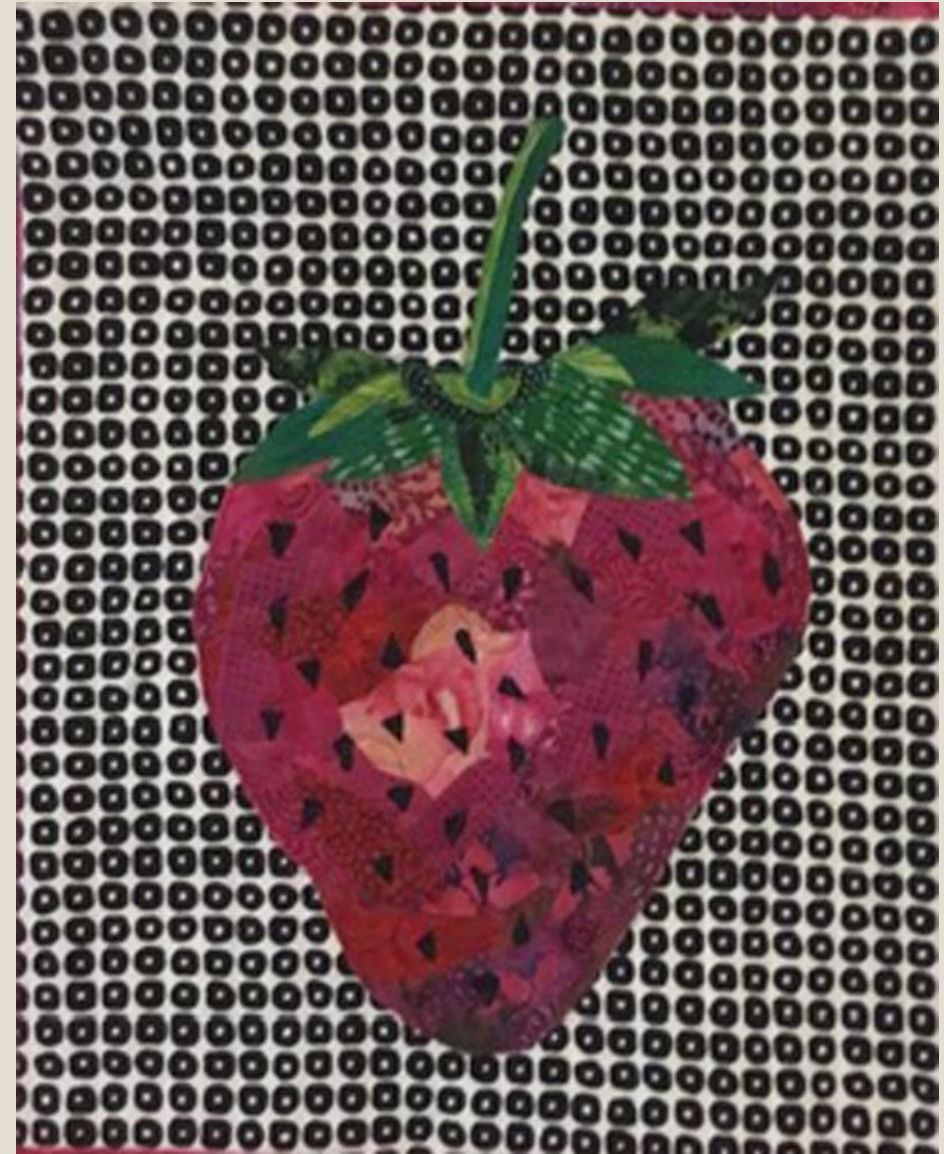
Machine applique and machine quilted.



LIZ CAMPBELL

Strawberry

**Strawberry is a fabric collage made of small pieces of fabric covered with tulle and stitched together.
Machine quilted.
Original design.**



LIZ CAMPBELL

Sunflower Fiesta

This is an original design, and I used some 3D elements on the sunflowers and the leaves to give them a sense of movement.

The background is a collage of fabrics with decorative stitching.

I used couching for the stems.



LIZ CAMPBELL

SHARI JOHNSON



Opulence

This is an original design embellished with gold beads, Swarovski crystals and intricate quilting to fit its name.

**Quilted by Sandra Morgan
Cockrum**



SHARI JOHNSON

Tequila Sunrise

Original design named after the cocktail with orange, gold and burgundy evolving from a star to a circle to a square as the colors blend and re-emerge.

**Quilted by Sandra Morgan
Cockrum**



SHARI JOHNSON

Gabe's Quilt

Made for my great grandson's birthday.

He wanted a "dog quilt."



SHARI JOHNSON

Celebration Tote

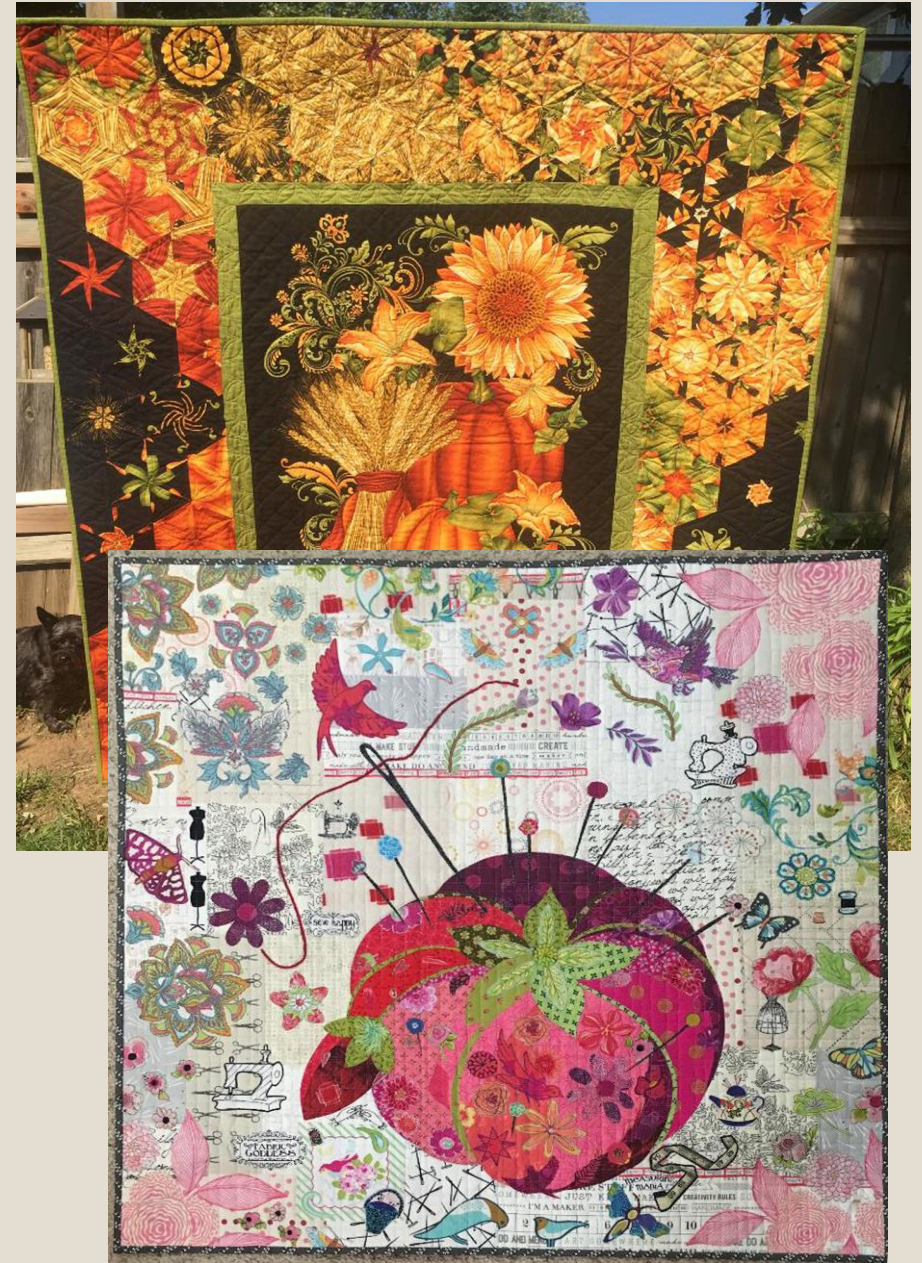
Made for my daughter Lori when she received a nice part in her community theater presentation of Mama Mia.

Her first attempt at theater in twenty years.



SHARI JOHNSON

DEBBIE CODDINGTON



Kansas Sunset

Started in a class with Karla Alexander through Kansas Quilt Organization.

After I had selected fabrics from my stash, I saw a picture in Kansas! Magazine that was in these colors, hence the name.



DEBBIE CODDINGTON

Spice Market

**Pattern by Carl Hentsch
and fabric by Tula Pink.**

**Money to buy the kit
was gifted to me by
friends to celebrate
retirement.**



DEBBIE CODDINGTON

Autumn Harvest

Inspired by a class with Liz Granberg-Jerome using 7 identical panels, then cutting 6 into 60-degree triangles, then assembling into hexies to surround the remaining panel.



DEBBIE CODDINGTON

A Home For ALL My Pins

A collage quilt started in a
class with Laura Heine.

The fastest quilt I've ever
done!

Very fun and I love it!



DEBBIE CODDINGTON

DEBRA ELLSWORTH



Corona 1

I purchased the Dream Panel probably in 2018. Like so many of my projects, it takes awhile before I get to them. Then Corona-19 came- no more excuses!!

I call this quilt “Corona 1”. Since I am one of the worst singers ever, I tortured my husband by singing the title as “My Corona” to the tune of the song “My Sharona”. He quickly told me that the words were supposed to be “My Sharona”, (No sense of humor).

I used my Gadget Girls six inch arc ruler for the inner petals, (I knew I bought it for something.) It was a challenge for me to quilt each petal with a different feathered pattern.



DEBRA ELLSWORTH

Lupine Quilt

The lupine quilt is from the book "Quilts of Iceland" by Gudron Erla. The directions were for a twin size quilt. After some math reductions, I made it into a wall hanging. To put it into perspective, I used the full-size lupines from the pattern on the pieced back.

You know how the moon looks bigger as it rises on the horizon, well the lupines on the back of the quilt look humongous! My quilt is called "Lupines" and the back is called "Lupines at Dusk".



DEBRA ELLSWORTH

Swatch Quilts

The next two quilts were made from the pattern Swatch by Bear Hug Quiltworks . I thought the square in a square design would be a good pattern for my nine-year-old granddaughter to make. My granddaughter made her blocks the 6-inch size as on the pattern and I made mine as 4 ½ inch blocks. We made our blocks in February when I was watching them in Omaha. In July they visited me in Kansas.



DEBRA ELLSWORTH

Emme's Swatch

With the help of my design wall, my granddaughter Emme laid out her quilt the way she wanted it. With the help of some Elmer's glue she sewed all her blocks into rows, then all her rows into the quilt top. It worked very well and we didn't have to worry about running into pins. I had already quilted my smaller size Swatch quilt. I explained since my inner squares were only 1 ½ inches finished, I didn't quilt them. I asked her if I could just straight line quilt her entire quilt.



DEBRA ELLSWORTH

Emme's Swatch

She immediately told me she wanted zig zags quilted in the squares. I was trying to avoid zig zags, so I pieced the backing with pink sashing that I thought would qualify as zig zags. My granddaughter visited again over Labor Day. True to form for this quilter, I started quilting her quilt 6 days before she arrived. As any Nana would do, I put the zig zags in the squares. It was all worth it when she said, "Oh Nana, I just love all the textures on my quilt!"



DEBRA ELLSWORTH

DARYL WEBB



Tumbling Blocks

This was made as a gift for a mother-to-be medical technician working in the Emergency Room at Lawrence Memorial.

It uses the techniques in Marci Baker's book, A B C, 3D.

I decided to finish the ends in contrasting colors as it gave the quilt more visual depth.



DARYL WEBB

Monkey Wrench

Sock Monkeys are a big deal in our family so when my nephew's son was born, I knew he would eventually need a Sock Monkey and a quilt.

By the time I had both finished, he was three and, as are most three-year olds, reluctant to take naps. When they arrived in the mail, he opened the package, gasped and immediately volunteered to take a nap.



DARYL WEBB

Deconstructed Snowflake

The pattern comes from *Quilters World* magazine. With my wife along as a color consultant, we selected white-on-white, a navy blender and a grey oilsick.

Made as a gift for my sister-in-law Mary, the quilting was done by Brenda's Machine Quilting in Ottawa, KS.



DARYL WEBB

Raemona

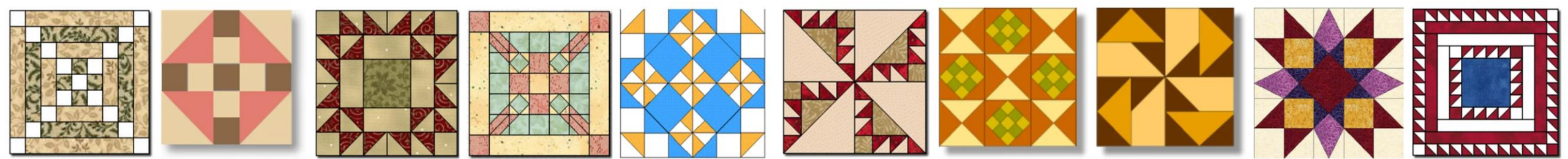
I based this design on an article in Quiltmaker Magazine.

I made it as a gift to my wife of 35 years, Raemona.

Quilting was done by Brenda's Machine Quilting in Ottawa, KS.



DARYL WEBB



Kaw Valley Quilters Guild

PROGRAM COMMITTEE
September 2020 Trunk Show



