

Marge Banks - From an academic background in painting and a lifelong background in utilitarian sewing, quilting with Seminole Patchwork was a new venture in the late 1990's. It also was a lifesaver from the stress of professional responsibilities. Finding little snatches of time to learn about something so interesting was as rewarding as cutting little pieces of cloth and creating something larger out of them. Traditional Seminole patchwork patterns have been adapted to place mats, baby blankets, a full sized comforter, and numerous wall pieces of a variety of shapes and sizes. Not only will we look at many examples of finished products, we'll learn a little about the history of the patterns and examine how some are made.

Workshop: "Exploring Seminole Patchwork"

Tuesday 12:00 - 6:00 p.m.

FEE: \$45 Members \$65 Non-Members

Each participant will complete one table or wall piece top. Everyone will complete three different pattern strips – some may complete all five of the

demonstrated/taught patterns. As time and individual desire permits, finishing (layering and binding) will be an option as will completing additional tops. We'll talk about how to make decisions about color and design balance, how sashings contribute to the overall design and we'll share several tips that have been useful. Come explore the basics of Seminole Patchwork. These strip designs can be assembled in a variety of ways for any size quilt and are great to use as borders.



Supply List

Sewing machine

Rotary cutter Cutting mat

Cutting ruler Seam ripper

Scissors

5 one-quarter yards of fabric - compatible colors; plain and or small prints or swirls (like batiks) - small prints and batiks often disguise any lack of precision in stitching.

Optional: batting and backing measuring a approximately 18"x30"